

# Olé

♩ = 113

Voice

Trumpet in Bb

Trumpet in Bb

Tenor Saxophone

Baritone Saxophone

Tuba

Contrabass Saxophone

Mandolin

Guitar

Electric Bass

Dm C Bb A(b9)

Dm C Bb A(b9)

The musical score is arranged in a system of ten staves. The top five staves (Voice, two Trumpets in Bb, Tenor Saxophone, and Baritone Saxophone) and the bottom three staves (Mandolin, Guitar, and Electric Bass) are in treble clef with a key signature of one flat (Bb). The middle three staves (Tuba and Contrabass Saxophone) are in bass clef with a key signature of one flat. The score consists of six measures. The first four measures are marked with a whole rest in every staff. A double bar line occurs after the fourth measure. In the fifth measure, the Guitar staff has a diamond-shaped chord symbol above it, and the Electric Bass staff has a diamond-shaped chord symbol above it. In the sixth measure, the Guitar staff has a diamond-shaped chord symbol above it, and the Electric Bass staff has a diamond-shaped chord symbol above it. The chord symbols are Dm, C, Bb, and A(b9). The Electric Bass staff shows a melodic line starting in the fifth measure, consisting of a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note A2.

7

Voice

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Mand.

Dm C B $\flat$  A7(b $9$ ) F E $\flat$  D

Dm C B $\flat$  A7(b $9$ ) F E $\flat$  D

E. Bass

*ll* **rall.**  $\text{♩} = 168$

Voice

Musical staff for Voice, showing rests in 2/4 and 4/4 time signatures.

Tpt.

Musical staff for Trumpet, showing rests and a melodic line in 2/4 time.

Tpt.

Musical staff for Trumpet, showing rests and a melodic line in 2/4 time.

Ten. Sax.

Musical staff for Tenor Saxophone, showing rests and a melodic line in 2/4 time.

Bari. Sax.

Musical staff for Baritone Saxophone, showing rests and a melodic line in 2/4 time.

Tba.

Musical staff for Trombone, showing rests and a melodic line in 2/4 time.

Cb. Sax.

Musical staff for Contrabass Saxophone, showing rests and a melodic line in 2/4 time.

**rall.**  $\text{♩} = 168$

Mand.

Musical staff for Mandolin, showing rests in 2/4 and 4/4 time signatures.

Musical staff for guitar, showing rests and a triplet figure in 4/4 time.

**rall.**  $\text{♩} = 168$

E. Bass

Musical staff for Electric Bass, showing rests in 2/4 and 4/4 time signatures.

**A**

16 (50)

Voice

Tpt. *A7(b9)*

Tpt. *A7(b9)*

Ten. Sax. *A7(b9)*

Bari. Sax. *A7(b9)*

Tba. *A7(b9)*

Cb. Sax. *A7(b9)*

Mand. *A7(b9)*

*A7(b9)*

E. Bass *A7(b9)*

19 (53)

Voice

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Mand.

E. Bass

22 (56)

Score for page 6, measures 22-56. The score includes staves for Voice, Tpt., Ten. Sax., Bari. Sax., Tba., Cb. Sax., Mand., and E. Bass. The key signature is Bb major. The score shows various musical notations including rests, eighth notes, and a triplet in the E. Bass staff. Chord markings Bb(#11) are present above several staves.

Instrument parts and markings:

- Voice: Rests in all measures.
- Tpt. (Top): Rests in measures 22-23; notes in measure 24.
- Tpt. (Bottom): Rests in all measures.
- Ten. Sax.: Eighth notes in measures 22-24.
- Bari. Sax.: Eighth notes in measures 22-24.
- Tba.: Eighth notes in measures 22-24.
- Cb. Sax.: Eighth notes in measures 22-24.
- Mand.: Rests in all measures.
- E. Bass: Eighth notes in measures 22-24, including a triplet in measure 23.



29 (63)

Score for Voice, Tpt., Ten. Sax., Bari. Sax., Tba., Cb. Sax., Mand., and E. Bass. The score is in 3/4 time and features a key signature of one flat (Bb).

**Chord Progression:**

- Measure 1: A7(b9)
- Measure 2: Bb(#11)
- Measure 3: A7(b9)

**Instrumental Details:**

- Voice:** Rests in all three measures.
- Tpt. (Top):** Features a triplet of eighth notes in measure 1, a half note in measure 2, and a quarter note with a grace note in measure 3.
- Tpt. (Bottom):** Rests in all three measures.
- Ten. Sax. & Bari. Sax.:** Play a rhythmic pattern of eighth notes in measure 1, quarter notes in measure 2, and eighth notes in measure 3.
- Tba. & Cb. Sax.:** Play a rhythmic pattern of eighth notes in measure 1, quarter notes in measure 2, and eighth notes in measure 3.
- Mand. (Top):** Rests in all three measures.
- Mand. (Bottom):** Features a triplet of eighth notes in measure 1, a half note in measure 2, and a quarter note with a grace note in measure 3.
- E. Bass:** Plays a rhythmic pattern of eighth notes in measure 1, quarter notes in measure 2, and eighth notes in measure 3.



**B**

32 (66)

9

Voice

Staff with a treble clef and a key signature of one flat. It contains rests in the first, second, and fourth measures, and eighth notes in the third and fifth measures.

Tpt.

Two staves with treble clefs and a key signature of one flat. Both staves contain rests. A 'D' chord symbol is placed above the first staff.

Tpt.

Ten. Sax.

Staff with a treble clef and a key signature of one flat. It contains rests. A 'D' chord symbol is placed above the staff.

Bari. Sax.

Staff with a treble clef and a key signature of one flat. It contains rests. A 'D' chord symbol is placed above the staff.

Tba.

Staff with a bass clef and a key signature of one flat. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A 'D' chord symbol is placed above the staff.

Cb. Sax.

Staff with a bass clef and a key signature of one flat. It contains rests. A 'D' chord symbol is placed above the staff.

**B**

D

Mand.

Staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes and quarter notes. A 'D' chord symbol is placed above the staff.

Staff with a treble clef and a key signature of one flat. It contains rests. A 'D' chord symbol is placed above the staff.

**B**

D

E. Bass

Staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. A 'D' chord symbol is placed above the staff.

Gm  
36 (70)

Voice

Musical staff for Voice, showing a treble clef and a key signature of one flat. The staff contains rests in the first two measures, followed by eighth notes in the third, fourth, and fifth measures.

Tpt.

Musical staff for Trumpet, showing a treble clef and a key signature of one flat. The staff contains rests in all four measures. Chord changes from Gm to D are indicated above the staff.

Tpt.

Musical staff for Trumpet, showing a treble clef and a key signature of one flat. The staff contains rests in all four measures. Chord changes from Gm to D are indicated above the staff.

Ten. Sax.

Musical staff for Tenor Saxophone, showing a treble clef and a key signature of one flat. The staff contains rests in all four measures. Chord changes from Gm to D are indicated above the staff.

Bari. Sax.

Musical staff for Baritone Saxophone, showing a treble clef and a key signature of one flat. The staff contains rests in all four measures. Chord changes from Gm to D are indicated above the staff.

Tba.

Musical staff for Trombone, showing a bass clef and a key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes in the first two measures, and quarter notes in the last two measures. Chord changes from Gm to D are indicated above the staff.

Cb. Sax.

Musical staff for Contrabass Saxophone, showing a bass clef and a key signature of one flat. The staff contains rests in all four measures. Chord changes from Gm to D are indicated above the staff.

Mand.

Musical staff for Mandolin, showing a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with slurs in the first two measures, and eighth notes in the last two measures. Chord changes from Gm to D are indicated above the staff.

Musical staff for Piano, showing a treble clef and a key signature of one flat. The staff contains rests in all four measures. Chord changes from Gm to D are indicated above the staff.

E. Bass

Musical staff for Electric Bass, showing a bass clef and a key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes in the first two measures, and quarter notes in the last two measures. Chord changes from Gm to D are indicated above the staff.

40 (74) A

Chords: A, Dm

Measures: 40, 41, 42, 43

Instrument parts: Voice, Tpt., Ten. Sax., Bari. Sax., Tba., Cb. Sax., Mand., E. Bass

Chord changes: A (measures 40-41), Dm (measures 42-43)

44 (78) A

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Treble clef, one flat key signature. Features a melodic line with triplets in measures 44-45 and 76-77.
- Tpt. (Trumpet):** Treble clef, one flat key signature. Mirrors the voice line with triplets.
- Tpt. (Trumpet):** Treble clef, one flat key signature. Mirrors the voice line with triplets.
- Ten. Sax. (Tenor Saxophone):** Treble clef, one flat key signature. Remains silent in measures 44-45, then enters in measure 76 with a triplet.
- Bari. Sax. (Baritone Saxophone):** Treble clef, one flat key signature. Remains silent throughout.
- Tba. (Tuba):** Bass clef, one flat key signature. Features a rhythmic accompaniment with eighth notes and quarter notes.
- Cb. Sax. (Contrabass Saxophone):** Bass clef, one flat key signature. Remains silent throughout.
- Mand. (Mandolin):** Treble clef, one flat key signature. Features a rhythmic accompaniment with eighth notes and quarter notes.
- E. Bass (Electric Bass):** Bass clef, one flat key signature. Features a rhythmic accompaniment with quarter notes and eighth notes.

Chord changes are indicated above the staves: **A** (dominant) and **Dm** (minor) are used throughout the piece.

48 (82) D Eb D

Voice

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Mand.

E. Bass

84 C

Voice

B $\flat$ 7(#11)      A7(b9)      Gm      A7

Tpt.

B $\flat$ 7(#11)      A7(b9)      Gm      A7

Tpt.

B $\flat$ 7(#11)      A7(b9)      Gm      A7

Ten. Sax.

B $\flat$ (#11)      A7(b9)      Gm      A7(b9)

Bari. Sax.

B $\flat$ (#11)      A7(b9)      Gm      A7(b9)

Tba.

B $\flat$ (#11)      A7(b9)      Gm      A7(b9)

Cb. Sax.

B $\flat$ (#11)      A7(b9)      Gm      A7(b9)

C

Mand.

B $\flat$ 7(#11)      A7(b9)      Gm      A7

Mand.

B $\flat$ 7(#11)      A7(b9)      Gm      A7

C

E. Bass

B $\flat$ 7(#11)      A7(b9)      Gm      A7

88

88

Voice

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Mand.

E. Bass

Chord changes:  $Bb7(\#11)$ ,  $A7(b9)$ ,  $Gm$ ,  $Gm$ ,  $C^9$ ,  $Bb^6$

92

Voice

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Mand.

Mand.

E. Bass

A7(b9)

A7(b9)

A7(b9)

A7(b9)

A7(b9)

A7(b9)

A7(b9)

A7(b9)

A7(b9)

A7(b9)



94 **D**

Voice

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Mand.

Mand.

E. Bass



102 A

Voice

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Mand.

E. Bass

106

Chord progression: D, Eb/D, Dm, Eb/D, D, Eb/D, D, Eb/D, D, Eb/D.

Instrument parts: Voice, Tpt., Tpt., Ten. Sax., Bari. Sax., Tba., Cb. Sax., Mand., E. Bass.

109

109 D Eb D

Voice

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Mand.

E. Bass

22  $\text{♩} = 113$   $\text{♩} = 172$

111

Voice

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Mand.

E. Bass

D