

What a beach!

♩ = 110

The musical score is for the piece "What a beach!". It is written in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (Bb). The score includes parts for the following instruments:

- Trumpet in Bb (I):** Plays a melodic line starting on a whole rest, then moving to a half note G#4, and ending on a whole note G4.
- Trumpet in Bb (II):** Plays a whole note G4 in the second measure and another whole note G4 in the third measure.
- Tenor Saxophone:** Plays a melodic line starting on a whole rest, then moving to a half note G#4, and ending on a half note G4.
- Baritone Saxophone:** Plays a melodic line starting on a whole rest, then moving to a half note G4, and ending on a half note G4.
- Tuba:** Plays a whole note G4 in the second measure and another whole note G4 in the third measure.
- Contrabass Saxophone:** Plays a whole rest in all three measures.
- Kora:** Plays a whole rest in all three measures.
- Organ:** Plays a whole rest in all three measures.
- Electric Bass:** Plays a whole rest in all three measures.

The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (Bb). The score includes parts for the following instruments:

4 F Gm/F Ab/F Gm/F

Tpt. 

Tpt. 

Ten. Sax. 

Bari. Sax. 

Tba. 

Cb. Sax. 

Kora 

Org. 

E. Bass 

F Gm/F Ab/F Gm/F

6 F Gm/F Ab/F Gm/F

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Kora

Org.

E. Bass

Detailed description of the musical score: The score is for page 3, measures 6 through 9. It features seven staves. The top two staves are for Trumpet (Tpt.), the next two for Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.), the next two for Trombone (Tba.) and Contrabass Saxophone (Cb. Sax.), and the bottom two for Kora and Organ (Org.). The E. Bass part is at the very bottom. The key signature has one flat (Bb). The chord progression is F, Gm/F, Ab/F, Gm/F. The Kora part has a complex rhythmic pattern with many grace notes. The Org. part has a simple harmonic accompaniment. The E. Bass part has a simple bass line.

10 F Gm/F Ab/F Gm/F

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Kora

Org.

E. Bass

12

Tpt. $B\flat$ Cm/ $B\flat$ $D\flat/B\flat$ Cm/ $B\flat$

Tpt. $B\flat$ Cm/ $B\flat$ $D\flat/B\flat$ Cm/ $B\flat$

Ten. Sax. $B\flat$ Cm/ $B\flat$ $D\flat/B\flat$ Cm/ $B\flat$

Bari. Sax. $B\flat$ Cm/ $B\flat$ $D\flat/B\flat$ Cm/ $B\flat$

Tba. $B\flat$ Cm/ $B\flat$ $D\flat/B\flat$ Cm/ $B\flat$

Cb. Sax. $B\flat$ Cm/ $B\flat$ $D\flat/B\flat$ Cm/ $B\flat$

Kora $B\flat$ Cm/ $B\flat$ $D\flat/B\flat$ Cm/ $B\flat$

Org. $B\flat$ Cm/ $B\flat$ $D\flat/B\flat$ Cm/ $B\flat$

E. Bass $B\flat$ Cm/ $B\flat$ $D\flat/B\flat$ Cm/ $B\flat$

14 F Gm/F Ab/F Gm/F

Tpt. F Gm/F Ab/F Gm/F

Ten. Sax. F Gm/F Ab/F Gm/F

Bari. Sax. F Gm/F Ab/F Gm/F

Tba. F Gm/F Ab/F Gm/F

Cb. Sax. F Gm/F Ab/F Gm/F

Kora F Gm/F Ab/F Gm/F

Org. F Gm/F Ab/F Gm/F

E. Bass F Gm/F Ab/F Gm/F

16 C7 Bb7

Tpt.

Tpt.

Ten. Sax. C7 Bb7

Bari. Sax. C7 Bb7

Tba. C7 Bb7

Cb. Sax. C7 Bb7

Kora C7 Bb7

Org. C7 Bb7

E. Bass C7 Bb7



18 *C7* *Bb7 B7 C7*

Tpt. *C7* *Bb7 B7 C7*

Tpt. *C7* *Bb7 B7 C7*

Ten. Sax. *C7* *Bb7 B7 C7*

Bari. Sax. *C7* *Bb7 B7 C7*

Tba. *C7* *Bb7 B7 C7*

Cb. Sax. *C7* *Bb7 B7 C7*

Kora *C7* *Bb7 B7 C7*

Org. *C7* *Bb7 B7 C7*

E. Bass *C7* *Bb7 B7 C7*

24 Eb Fm/Eb Gb/Eb Fm/Eb

Tpt. Eb Fm/Eb Gb/Eb Fm/Eb

Ten. Sax. Eb Fm/Eb Gb/Eb Fm/Eb

Bari. Sax. Eb Fm/Eb Gb/Eb Fm/Eb

Tba. Eb Fm/Eb Gb/Eb Fm/Eb

Cb. Sax. Eb Fm/Eb Gb/Eb Fm/Eb

Kora

Org. Eb Fm/Eb Gb/Eb Fm/Eb

E. Bass Eb Fm/Eb Gb/Eb Fm/Eb

26 Eb Fm/Eb Gb/Eb Fm/Eb

Tpt. 

Tpt. 

Ten. Sax. 

Bari. Sax. 

Tba. 

Cb. Sax. 

Kora 

Org. 

E. Bass 

Chord progression: Eb Fm/Eb Gb/Eb Fm/Eb

28 Eb Fm/Eb Gb/Eb Fm/Eb

Tpt. Eb Fm/Eb Gb/Eb Fm/Eb

Ten. Sax. Eb Fm/Eb Gb/Eb Fm/Eb

Bari. Sax. Eb Fm/Eb Gb/Eb Fm/Eb

Tba. Eb Fm/Eb Gb/Eb Fm/Eb

Cb. Sax. Eb Fm/Eb Gb/Eb Fm/Eb

Kora

Org. Eb Fm/Eb Gb/Eb Fm/Eb

E. Bass Eb Fm/Eb Gb/Eb Fm/Eb

30 Eb Fm/Eb Gb/Eb Fm/Eb

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Kora

Org.

E. Bass

Chord progression: Eb Fm/Eb Gb/Eb Fm/Eb

34 F Gm/F Ab/F Gm/F


Tpt. 

Tpt. 


Ten. Sax. 

Bari. Sax. 

Tba. 

Cb. Sax. 

Kora 

Org. 

E. Bass 

F Gm/F Ab/F Gm/F

36 F Gm/F Ab/F Gm/F

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Kora

Org.

E. Bass

38 F7 Bb7

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Kora

Org.

E. Bass

40 G⁷ C⁷ F⁷

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Kora

Org.

E. Bass

42 F7 Ab7

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Kora

Org.

E. Bass

44 G7(#11) C7

Tpt. G7(#11) C7

Ten. Sax. G7(#11) C7

Bari. Sax. G7(#11) C7

Tba. G7(#11) C7

Cb. Sax. G7(#11) C7

Kora

Org. G7(#11) C7

E. Bass G7(#11) C7

48

Tpt. Bb^7 Db^7

Tpt. Bb^7 Db^7

Ten. Sax. Bb^7 Db^7

Bari. Sax. Bb^7 Db^7

Tba. Bb^7 Db^7

Cb. Sax. Bb^7 Db^7

Kora

Org. Bb^7 Db^7

E. Bass Bb^7 Db^7

50

Tpt. *C7*

Tpt. *C7*

Ten. Sax. *C7*

Bari. Sax. *C7*

Tba. *C7*

Cb. Sax. *C7*

Kora

Org. *C7*

E. Bass *C7*

52

Tpt. F Gm/F Ab/F Gm/F

Tpt. F Gm/F Ab/F Gm/F

Ten. Sax. F Gm/F Ab/F Gm/F

Bari. Sax. F Gm/F Ab/F Gm/F

Tba. F Gm/F Ab/F Gm/F

Cb. Sax. F Gm/F Ab/F Gm/F

Kora F Gm/F Ab/F Gm/F

Org. F Gm/F Ab/F Gm/F

E. Bass F Gm/F Ab/F Gm/F

54 F Gm/F Ab/F Gm/F

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Kora

Org.

E. Bass



56 C7 Bb7

Tpt.

Tpt.

Ten. Sax. C7 Bb7

Bari. Sax. C7 Bb7

Tba. C7 Bb7

Cb. Sax. C7 Bb7

Kora C7 Bb7

Org. C7 Bb7

E. Bass C7 Bb7

58 C7 Bb7

Tpt. C7 Bb7

Ten. Sax. C7 Bb7

Bari. Sax. C7 Bb7

Tba. C7 Bb7

Cb. Sax. C7 Bb7

Kora C7 Bb7

Org. C7 Bb7

E. Bass C7 Bb7

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 58 and 59. The score is written for seven instruments: two Trumpets (Tpt.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tba.), Contrabass Saxophone (Cb. Sax.), Kora, Organ (Org.), and Electric Bass (E. Bass). The key signature is B-flat major (two flats). Measure 58 begins with a C7 chord, and measure 59 begins with a Bb7 chord. The organ part in measure 59 features a complex chord voicing with a flat sign above the notes. The E. Bass part features a rhythmic pattern of eighth notes with various accidentals. The Kora part has a melodic line with eighth notes and various accidentals. The Tba. part has a melodic line with eighth notes and various accidentals. The Bari. Sax. and Ten. Sax. parts have melodic lines with eighth notes and various accidentals. The two Tpt. parts have melodic lines with eighth notes and various accidentals.

60 C7

Tpt.

Tpt.

Ten. Sax.

Bari. Sax.

Tba.

Cb. Sax.

Kora

Org.

E. Bass

62

Tpt. F Gm/F Ab/F Gm/F

Tpt. F Gm/F Ab/F Gm/F

Ten. Sax. F Gm/F Ab/F Gm/F

Bari. Sax. F Gm/F Ab/F Gm/F

Tba. F Gm/F Ab/F Gm/F

Cb. Sax. F Gm/F Ab/F Gm/F

Kora F Gm/F Ab/F Gm/F

Org. F Gm/F Ab/F Gm/F

E. Bass F Gm/F Ab/F Gm/F

64 I (Trumpet) F

Tpt. Trumpet in Bb F

Ten. Sax. F

Bari. Sax. F

Tba. F

Cb. Sax. F

Kora

Org. F

E. Bass F